

## **Alex Puz**

b. 1989 Long Beach, CA.

### **Education**

2022 MFA Painting/Printmaking Yale School of Art

2014 BFA Studio Art Hunter College

### **Solo Exhibitions**

2021 *And It Follows*, Jennifer Terzian Gallery, CT

### **Selected Group Exhibitions**

- 2022 *Vibrant Matters*, Jeffrey Deitch, NY, NY  
*Yale MFA Thesis: Vibrant Matters*, Green Hall Gallery, CT  
*Friends In Bricolage*, Green Shutter House, CT  
*By Tomorrow*, Jackson Institute, CT
- 2021 *Elàn Vital*, MoCA Westport, CT  
*#10268*, Green Hall Gallery, CT
- 2020 *No Masters*, Green Hall Gallery, CT
- 2019 *Spirit Rift*, Underdonk, NY, NY
- 2018 *Disposable Aesthetics*, Hull's Second Story, CT  
*Midnight*, Paradise Palase, NY, NY
- 2015 *Art Amnesty*, MoMA PS1, NY, NY
- 2014 *Hunter BFA Thesis*, Leubsdorf Gallery, NY, NY

### **Awards/Fellowships**

- 2022 Yale Prison Education Initiative, *Visual Thinking*  
Saas Fee Summer Institute, *Deep Ecology*
- 2021 Saas Fee Summer Institute, *Activist Neuroaesthetics*
- 2017 Rema Hort Mann Foundation Emerging Artist Grant Nominee

### **Presentations**

- 2021 *Color and Cognition*, Guest Lecture, Yale School of Art, Color Practice  
*Chromavores: Color Theory in Painting*, Panelist, Yale School of Art

### **Selected Bibliography**

- 2022 Blumstein, Clara. "A System of Seeing." [liveart.io](https://liveart.io)  
Thomas, Alexandra M. "On Radical Intimacies", *Vibrant Matters Catalogue Essay*
- 2020 Radillo, Annie. "No Masters" Review and Interview, Yale Daily News
- 2017 Hyperallergic, *A View From the Easel*

### **Collections:**

Permanent Collection of Yale Health