

Alex Puz

b. 1989 Long Beach, CA.

Education

2022 MFA Painting/Printmaking Yale School of Art

2014 BFA Studio Art Hunter College

Solo Exhibitions

2021 *And It Follows*, Jennifer Terzian Gallery, CT

3 Person Exhibitions

2022 *No Light Without Shadows*, Thierry Goldberg, NY, NY

Selected Group Exhibitions

2022 *Vibrant Matters*, Jeffrey Deitch, NY, NY

Yale MFA Thesis: Vibrant Matters, Green Hall Gallery, CT

Friends In Bricolage, Green Shutter House, CT

By Tomorrow, Jackson Institute, CT

2021 *Elàn Vital*, MoCA Westport, CT

#10268, Green Hall Gallery, CT

2020 *No Masters*, Green Hall Gallery, CT

2019 *Spirit Rift*, Underdonk, NY, NY

2018 *Disposable Aesthetics*, Hull's Second Story, CT

Midnight, Paradise Palase, NY, NY

2015 *Art Amnesty*, MoMA PS1, NY, NY

2014 *Hunter BFA Thesis*, Leubsdorf Gallery, NY, NY

Art Fairs

2023 Material Art Fair with Thierry Goldberg Gallery, Mexico City, MX

Awards/Fellowships

2022 Saas Fee Summer Institute, *Deep Ecology*

2021 Saas Fee Summer Institute, *Activist Neuroaesthetics*

2017 Rema Hort Mann Foundation Emerging Artist Grant Nominee

Presentations

2021 *Color and Cognition*, Guest Lecture, Yale School of Art, Color Practice

Chromavores: Color Theory in Painting, Panelist, Yale School of Art

Selected Bibliography

2023 ArtMaze Magazine #30

2022 Blumstein, Clara. "A System of Seeing." liveart.io

Thomas, Alexandra M. "On Radical Intimacies", Vibrant Matters Catalogue Essay

2020 Radillo, Annie. “*No Masters*” Review and Interview, Yale Daily News
2017 Hyperallergic, *A View From the Easel*

Collections:

Permanent Collection of Yale Health

Jiménez-Colón Collection