

## **Alexander Puz**

b. 1989 Long Beach, CA.

### **Education**

2022 MFA Painting/Printmaking Yale School of Art

2014 BFA Studio Art Hunter College

### **Solo Exhibitions**

2021 *And It Follows*, Jennifer Terzian Gallery, CT

### **Two and Three Person Exhibitions**

2023 *Forgetting is Remembering*, Gallery Simon, Seoul, KR

2022 *No Light Without Shadows*, Thierry Goldberg, NY, NY

### **Selected Group Exhibitions**

2024 *Double Down*, James Cohan at The Campus, Hudson, NY

2022 *Vibrant Matters*, Jeffrey Deitch, NY, NY

*Yale MFA Thesis*, Green Hall Gallery, CT

*By Tomorrow*, Jackson Institute, CT

2021 *Elan Vital*, MoCA Westport, CT

#10268, Green Hall Gallery, CT

2020 *No Masters*, Green Hall Gallery, CT

2019 *Spirit Rift*, Underdonk, NY, NY

*Midnight*, Paradise Palase, NY, NY

2015 *Art Amnesty*, MoMA PS1

2014 *Hunter BFA Thesis*, Leubsdorf Gallery, NY, NY

### **Art Fairs**

2023 *Material Art Fair* with Thierry Goldberg, Mexico City, MX

### **Awards/Fellowships/Honors**

2023-24 NXTHVN Fellowship Cohort 05

2022 Saas Fee Summer Institute, Deep Ecology

2021 Saas Fee Summer Institute, Activist Neuroaesthetics

2017 Rema Hort Mann Foundation Emerging Artist Grant Nominee

### **Presentations**

2021 *Color and Cognition*, Lecture, Yale School of Art, Color Practice

*Chromavores: Color Theory in Painting*, Yale School of Art

### **Selected Bibliography**

2023 *Forgetting is Remembering* Exhibition Catalogue, Essay by Sage Choi

Aton, Francesca. "Art Prize Round Up" ARTnews

ArtMaze Magazine #30

2022 Blumstein, Clara. "A System of Seeing" [liveart.io](https://liveart.io)  
Thomas, Alexandra M. "On Radical Intimacies" Catalogue Essay  
Radillo, Annie. "No Masters" Review and Interview, Yale Daily News  
2017 Hyperallergic, A View From the Easel

### **Collections**

Jimenez-Colon Collection  
Collection of Yale Health  
JP Morgan Chase Art Collection